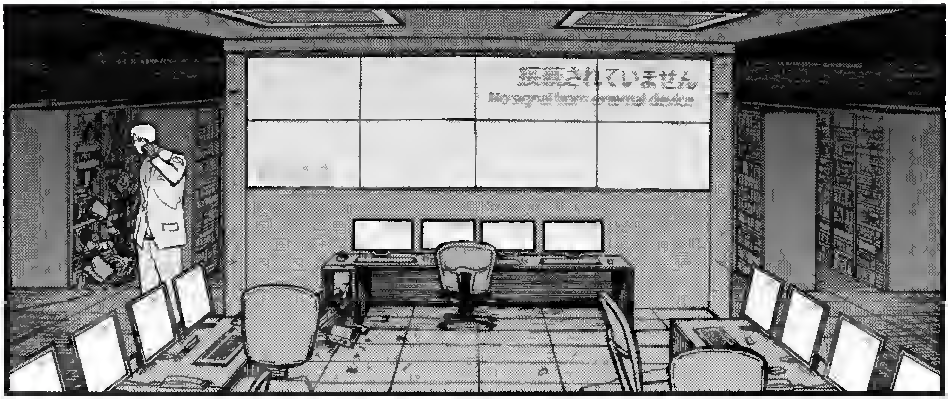
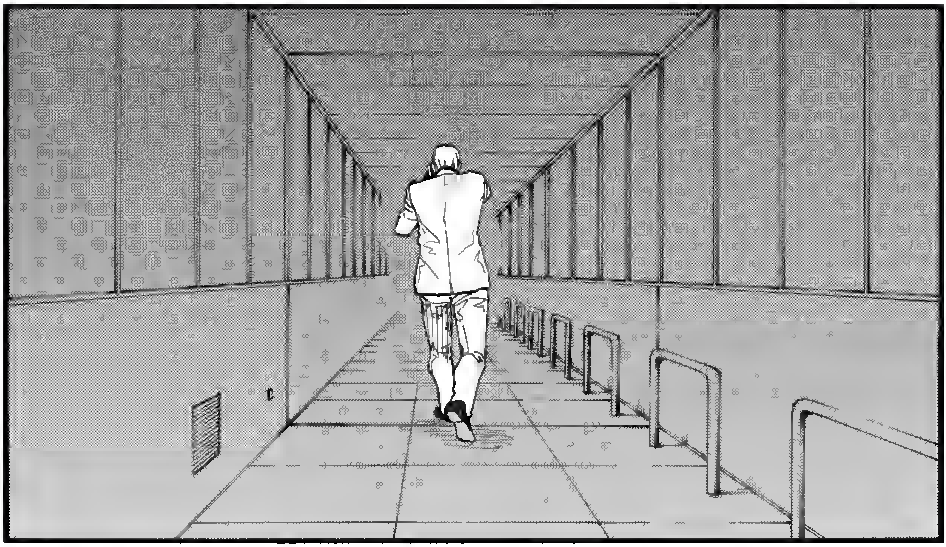

受信されていません
No signal from external device

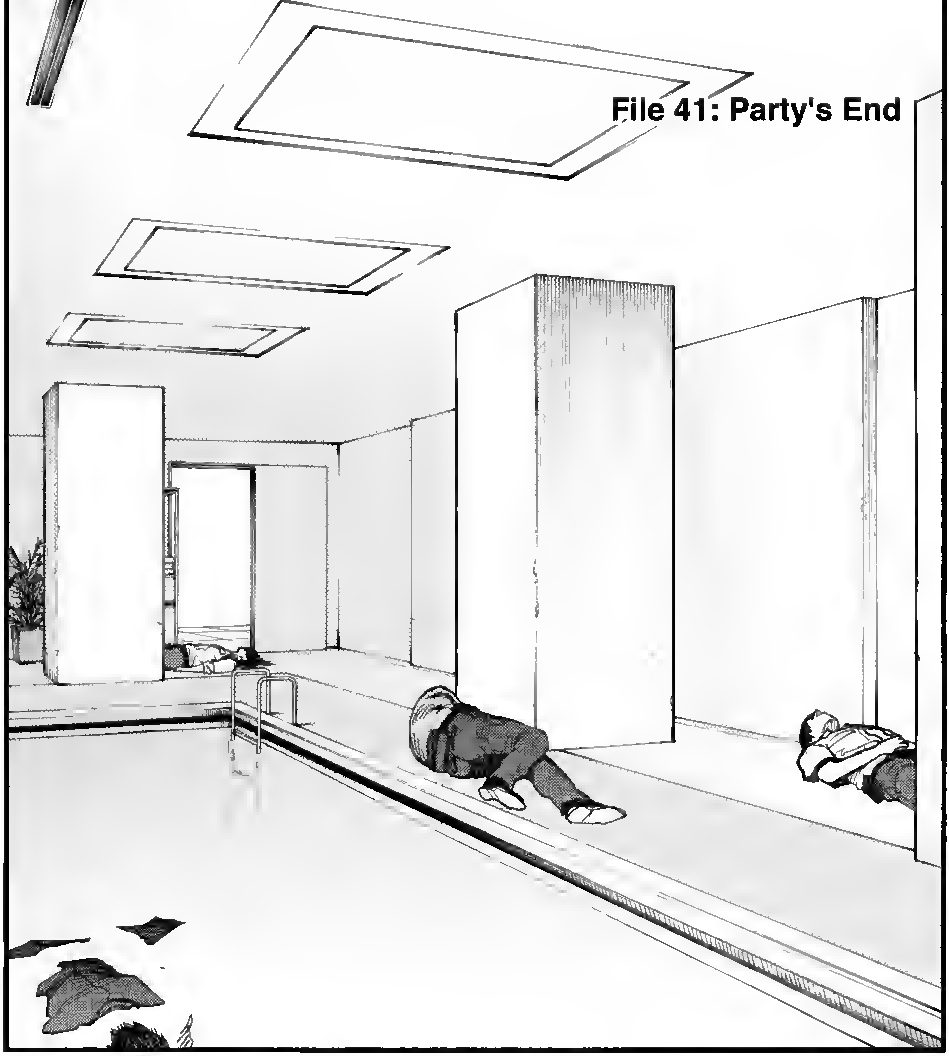
CAN YOU HEAR ME, NAGAI?
EVERYTHING HAS BEEN COMPLETELY LOCKED DOWN. I'VE DESTROYED THE SYSTEM, TOO.

NOTHING.
I'LL MEET UP WITH SHIMOMURA.

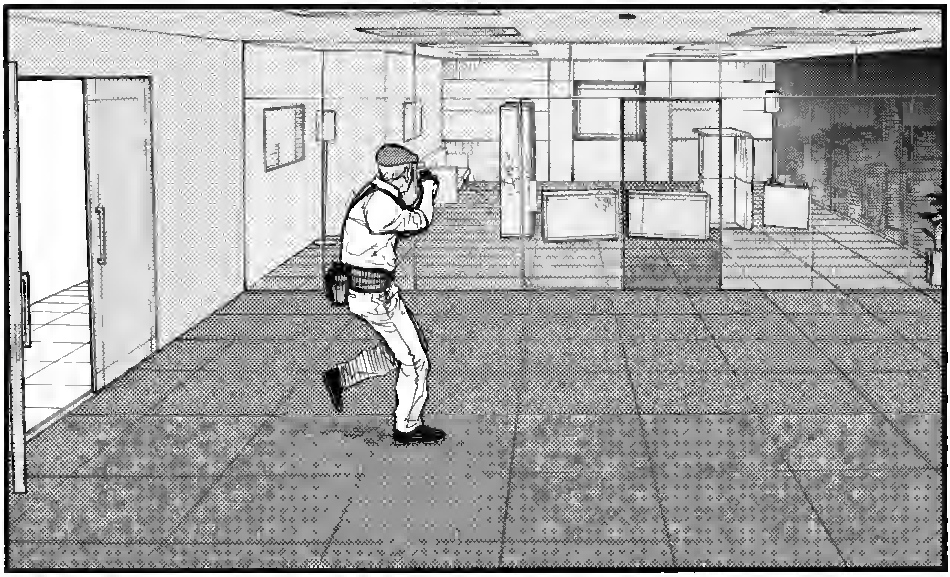
...

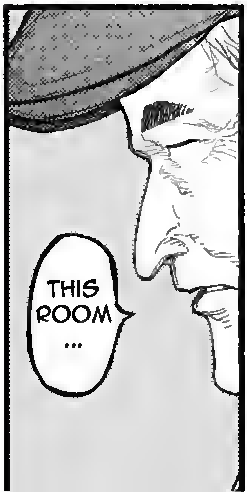
WHO'S CALL-ING ME NOW?!
!
VZZZZZ
LAT-ER, I'LL...
YES, I'M IN THE MIDDLE OF SOME-THING.
THIS IS TO-SAKI.

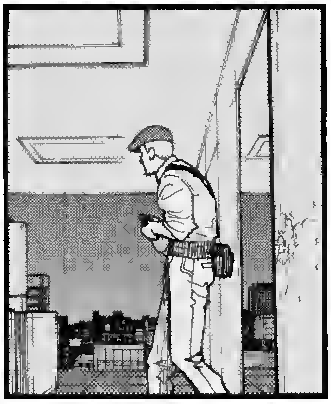



File 41: Party's End

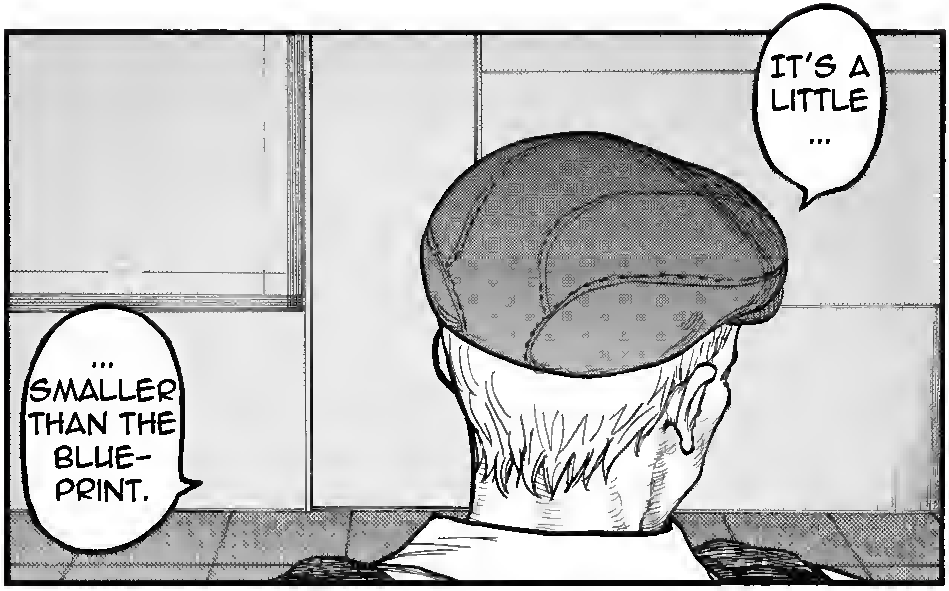
BAM



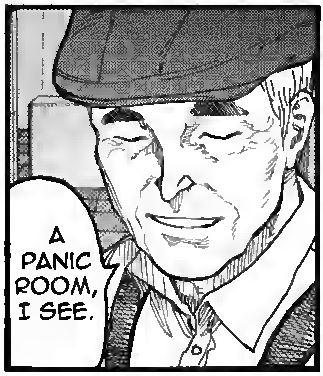

THIS ROOM ...

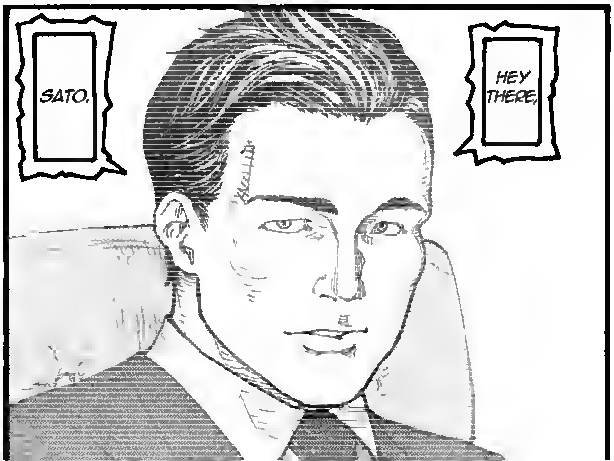


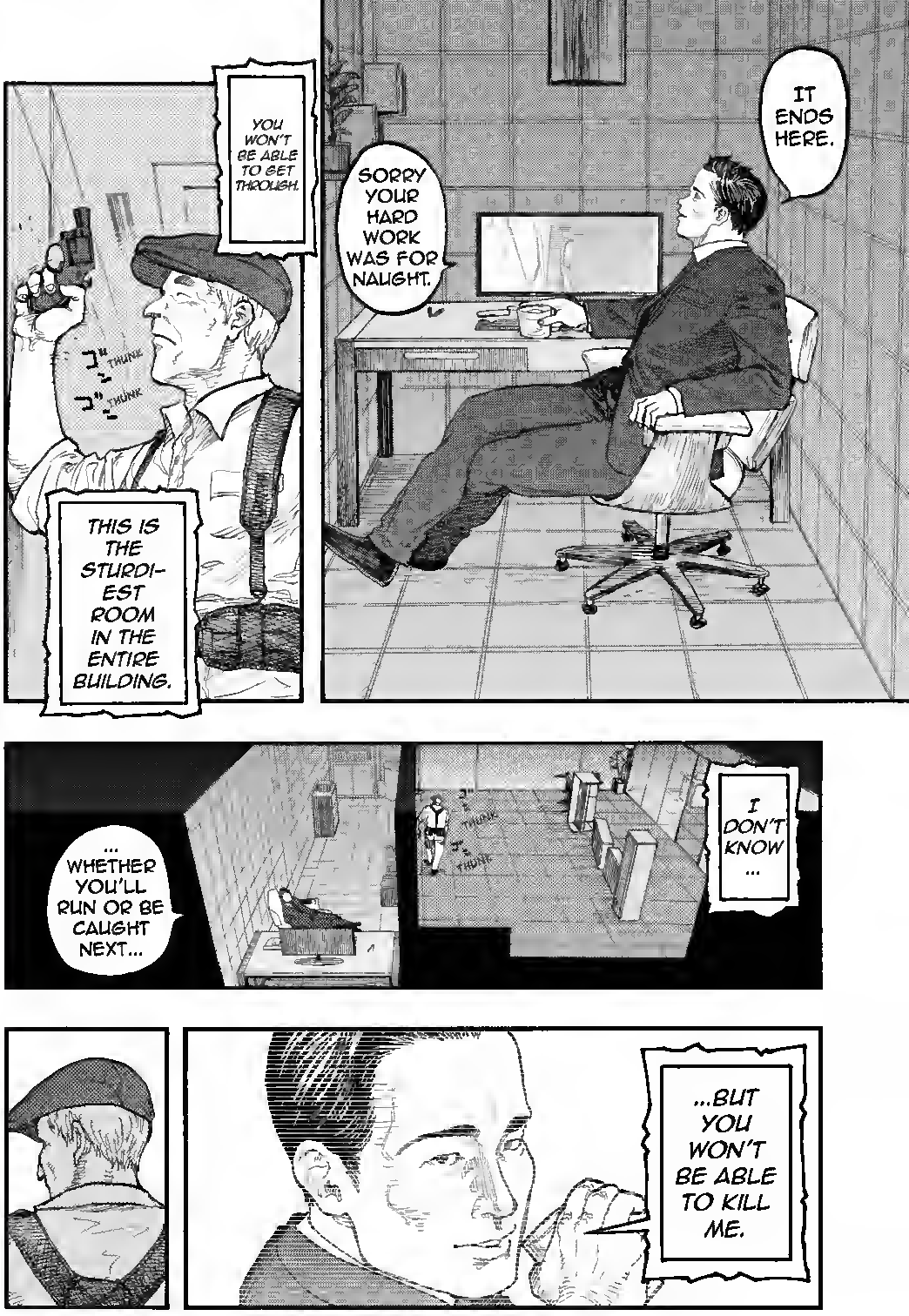
...


IT'S A LITTLE ...
... SMALLER THAN THE BLUE-PRINT.

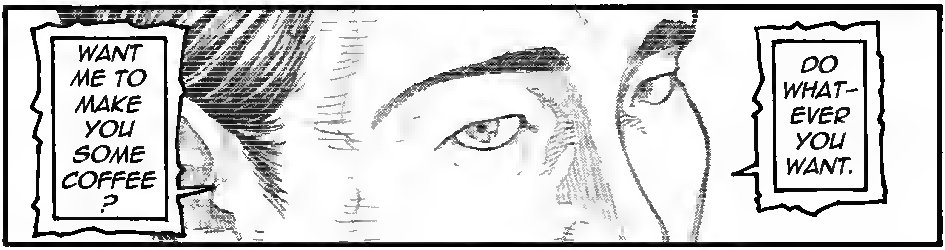
BLINK


A PANIC ROOM, I SEE.

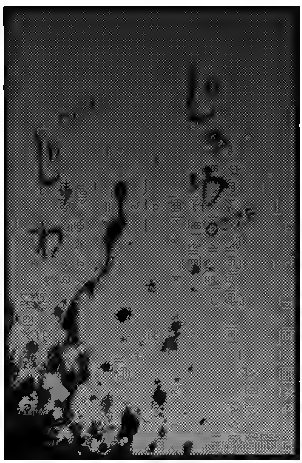

SATO.
HEY THERE.


IT ENDS HERE.
SORRY YOUR HARD WORK WAS FOR NAUGHT.
YOU WON'T BE ABLE TO GET THROUGH.
THUNK
THUNK
THIS IS THE STURDI-EST ROOM IN THE ENTIRE BUILDING.
I DON'T KNOW ...
THUNK
THUNK
... WHETHER YOU'LL RUN OR BE CAUGHT NEXT...
...BUT YOU WON'T BE ABLE TO KILL ME.

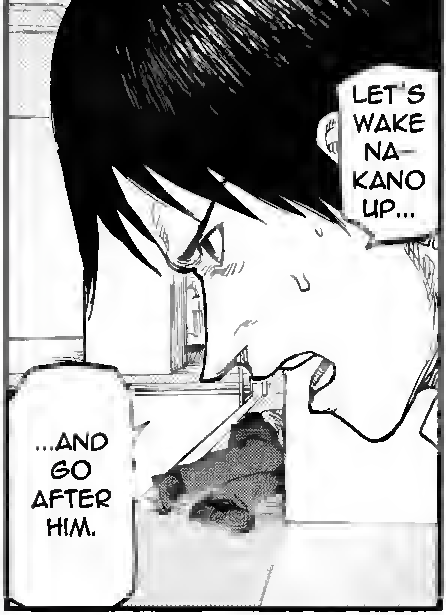
IT'S GONNA TAKE A LITTLE BIT OF TIME,
BUT MIND IF I TRY?
THESE ARE THE ONLY TOOLS I HAVE WITH ME.


WANT ME TO MAKE YOU SOME COFFEE?
DO WHAT-EVER YOU WANT.

!

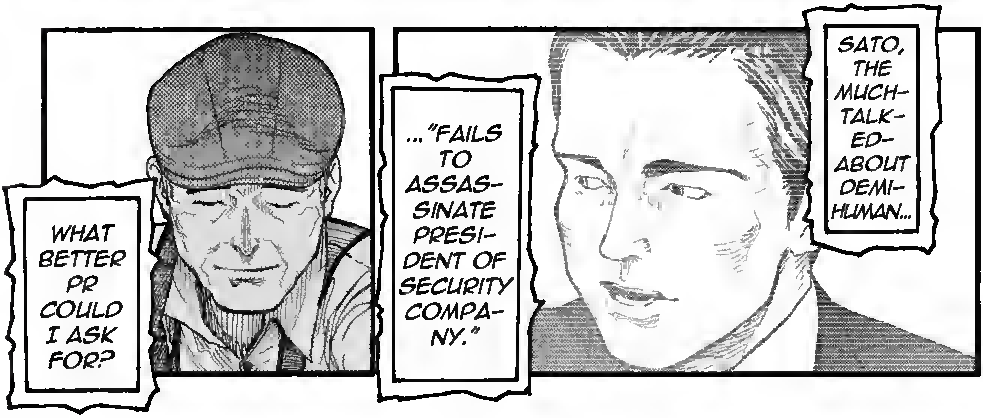


WAKE UP, NAGAI.
MIS-TER HIRA-SAWA ...
HOW LONG WAS I OUT?!
I WAS UNCON-SCIOUS, TOO.
BUT PROB-ABLY A FEW MIN-UTES.

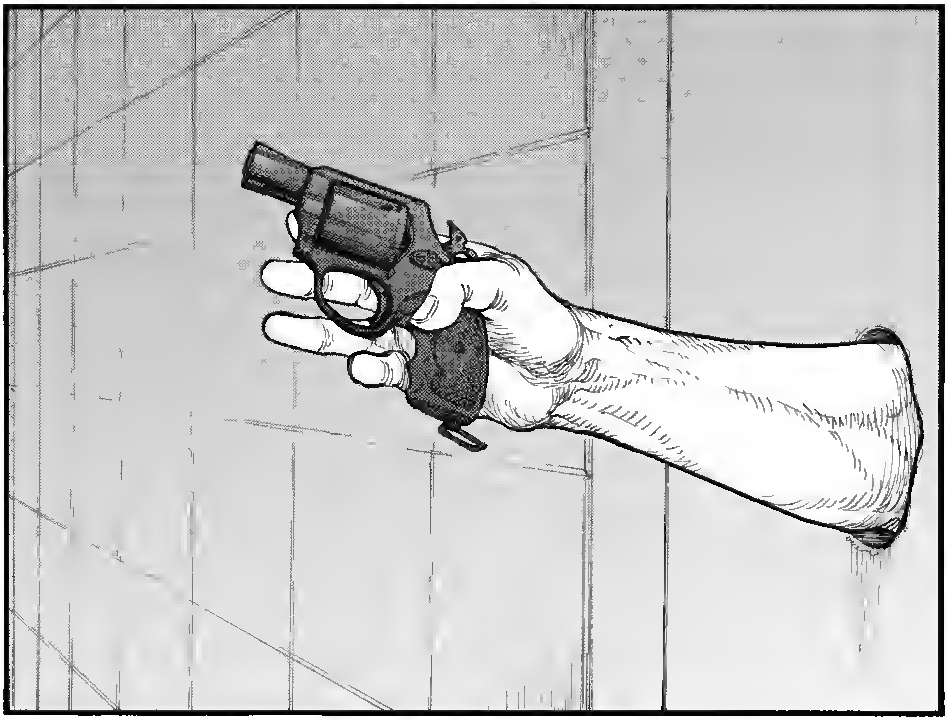

LET'S WAKE NA-KANO UP...
...AND GO AFTER HIM.

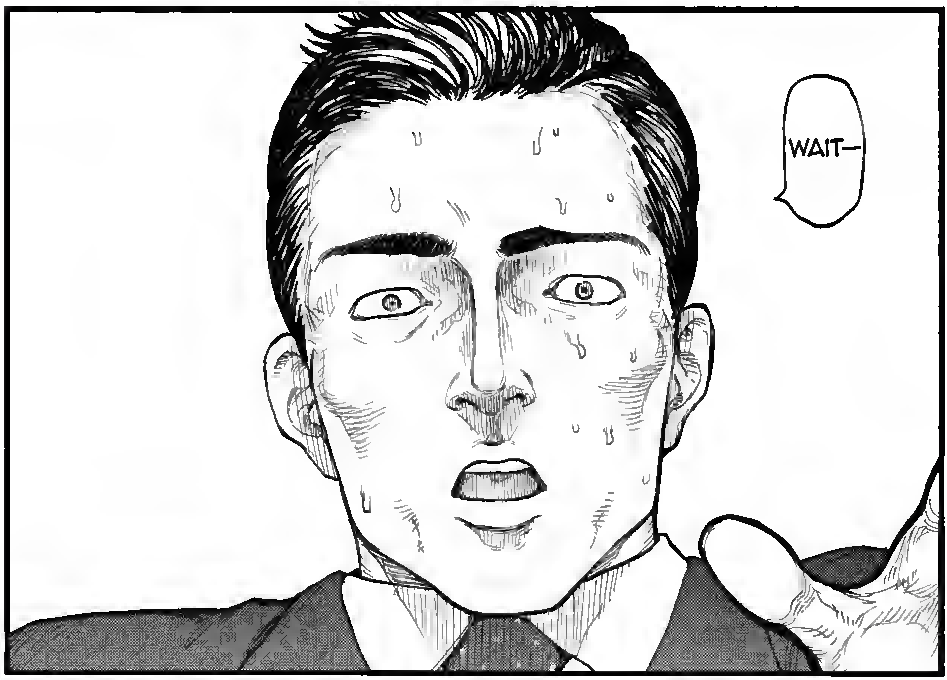
AND SATO?
ONCE HE NEU-TRAL-IZED US,
HE MUST'VE GONE STRAIGHT TO THE PRESI-DENT'S ROOM

THANKS FOR COM-ING.
TO BE HON-EST, I APPRE-CIATE THIS.


WHAT BETTER PR COULD I ASK FOR?
..."FAILS TO ASSAS-SINATE PRESI-DENT OF SECURITY COMPA-NY."
SATO, THE MUCH-TALK-ED-ABOUT DEMI-HUMAN...

WHY NOT GIVE UP AND GO HOME?
I'M GET-TING BORED.
BY THE WAY, WHAT'VE YOU BEEN DOING?
POP
?
?!?!
...!

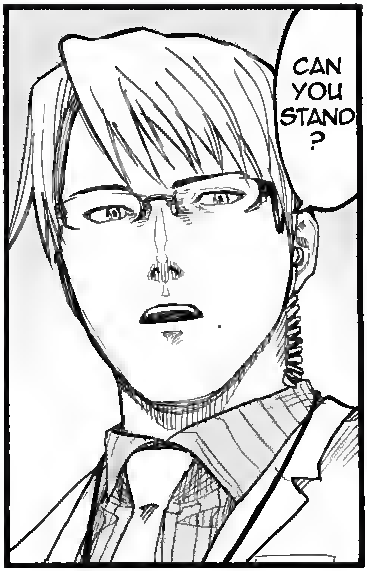



WAIT—

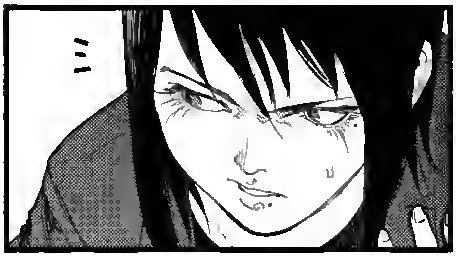
POP

NOW WHERE COULD THE WOMAN BE?

THAT'S ONE.

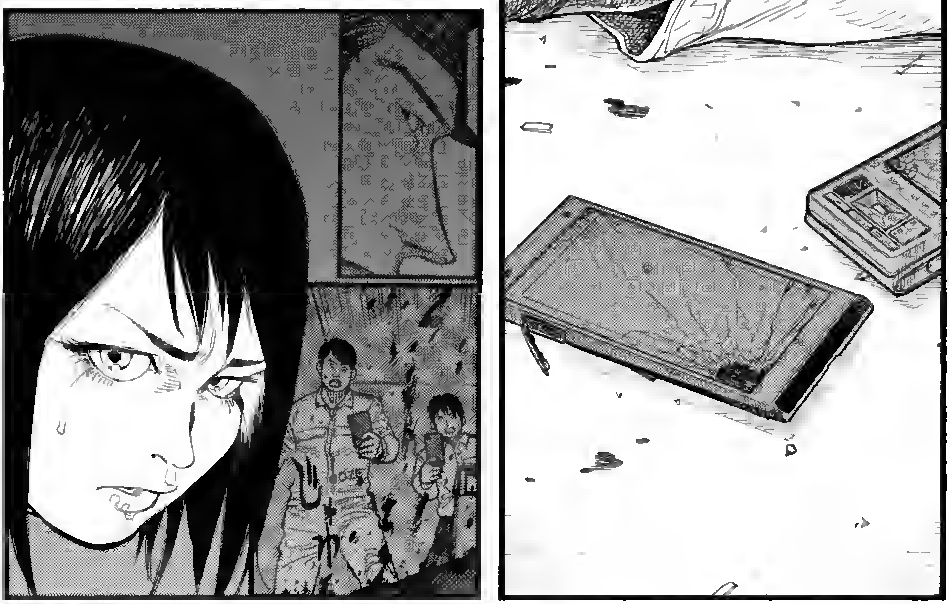

CAN YOU STAND ?

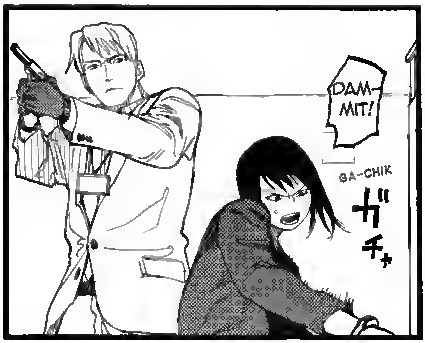
AH...

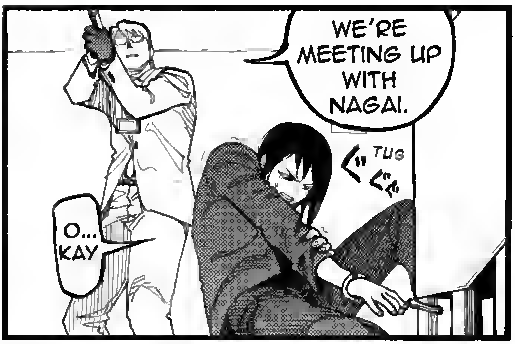


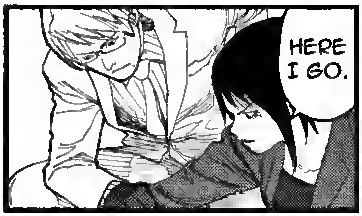
YES.

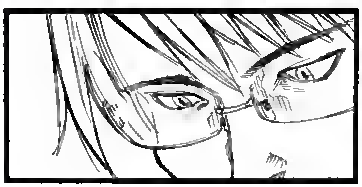
?!



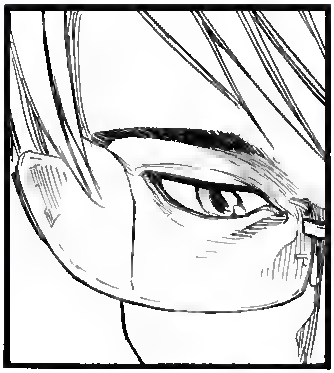

DAM-MIT!
GA-CHIK

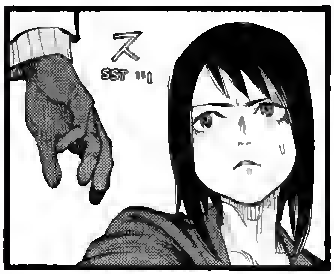

WE'RE MEETING UP WITH NAGAI.
TUG
O... KAY

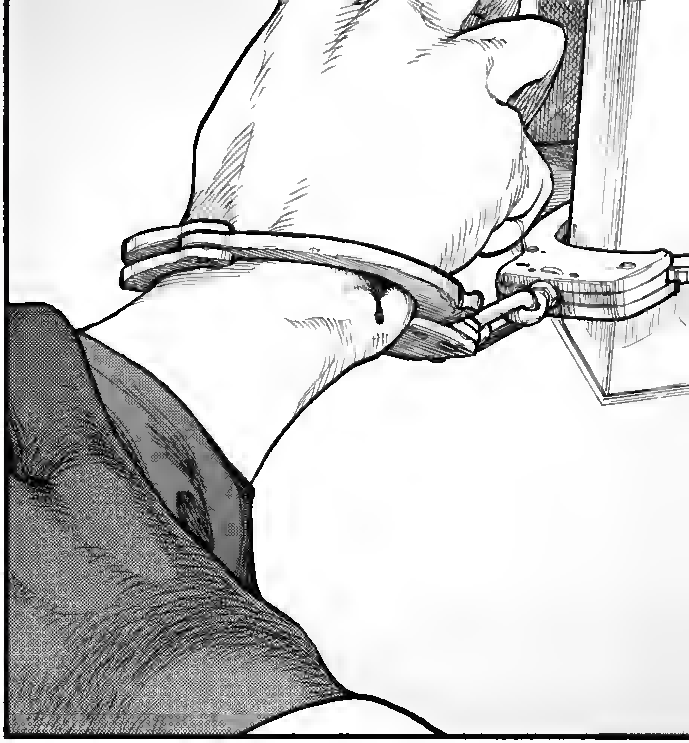

HERE I GO.



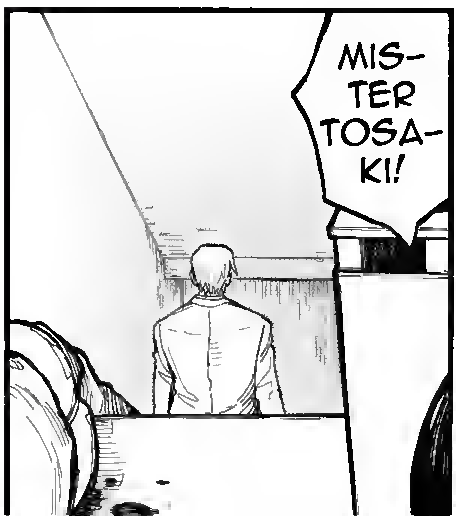
PLEASE HELP ME PULL MY ARM OUT OF THIS.



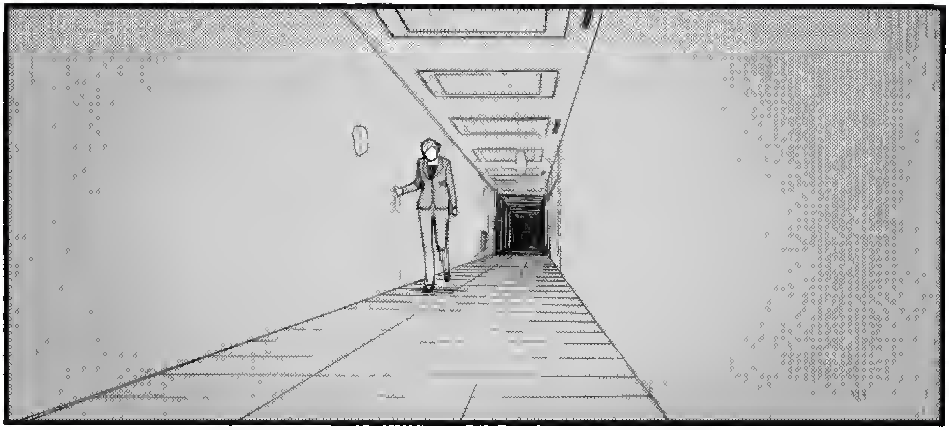

ZZ
SST "!

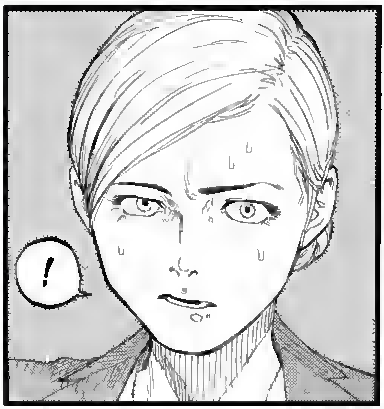


I'LL FIND THE KEY.
WHA ?!


MIS- TER TOSA- KI!

HEY ...
MISTER TOSA- KI?!

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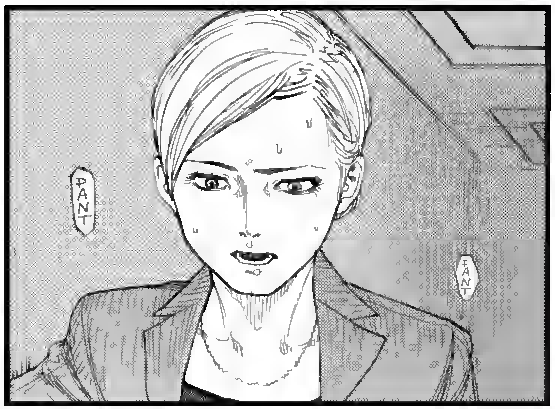
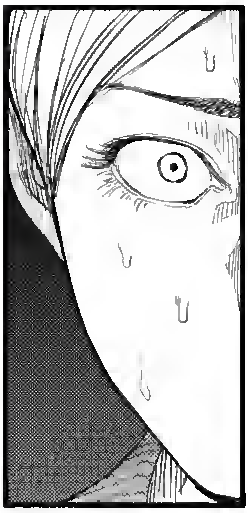
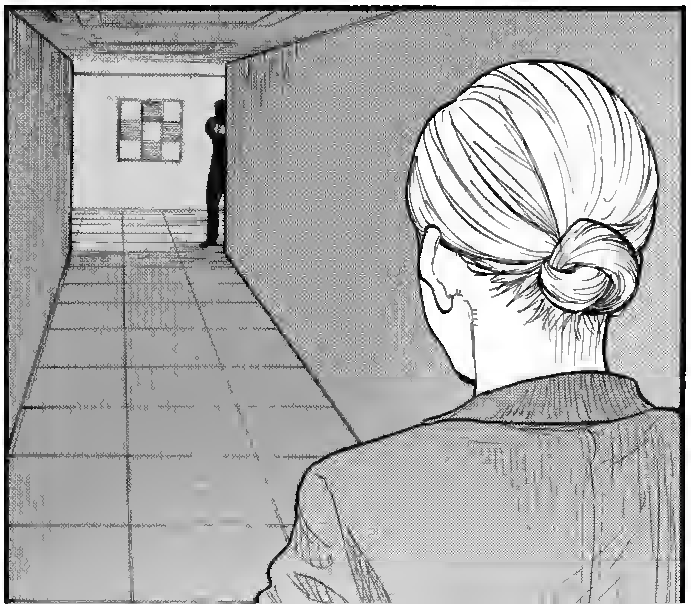

PANT
PANT





PANT
PAN
SO THIS IS WHERE YOU WERE.
GRAB

COME WITH ME.
I'M GETTING YOU OUT OF HERE!

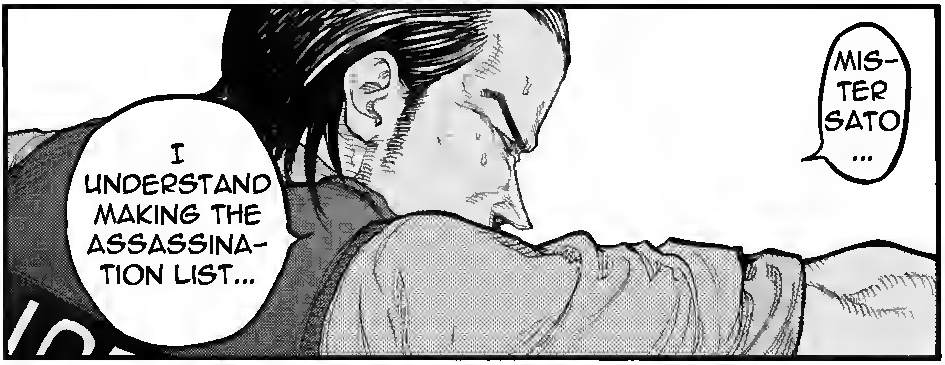
STAY BEHIND ME!
AND DON'T GET SEPA-RATED!!

HUH?!

POLICE
AH!
POP
OH!
TANA-
KA?!
SORRY,
THOUGHT
YOU WERE
POLICE.
ARE
YOU
OKAY
...?!
LICE

?
RISE
PANT
PANT
PANT
PANT
PANT

TANA-KA?
WHAT ARE YOU DOING,

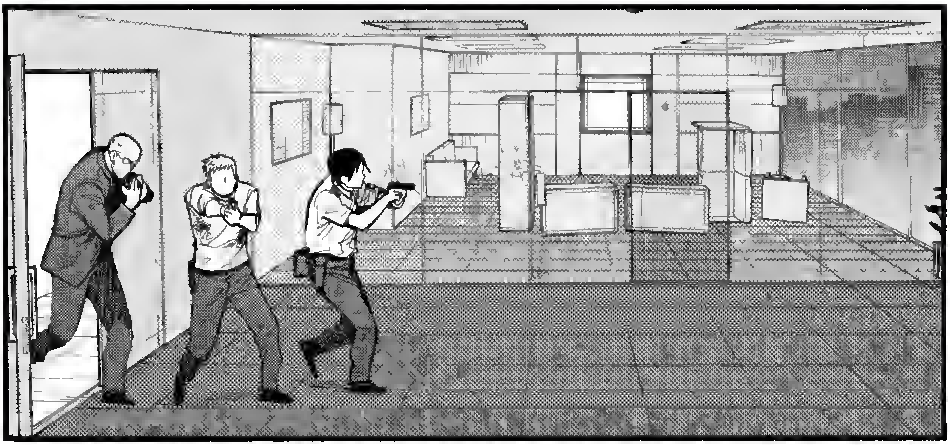

I UNDERSTAND MAKING THE ASSASSINA-TION LIST...
MIS-TER SATO ...

BUT SHE'S DIFFER-ENT.
MOVE.

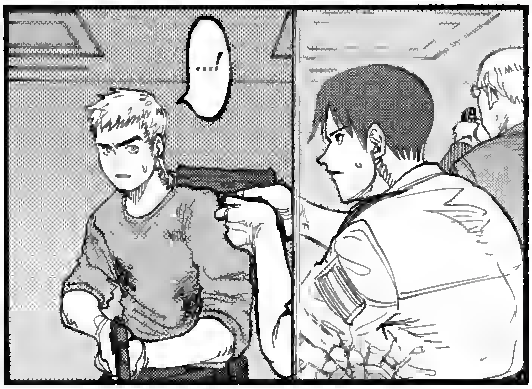
I DON'T THINK IT'S RIGHT
TO KILL HER.

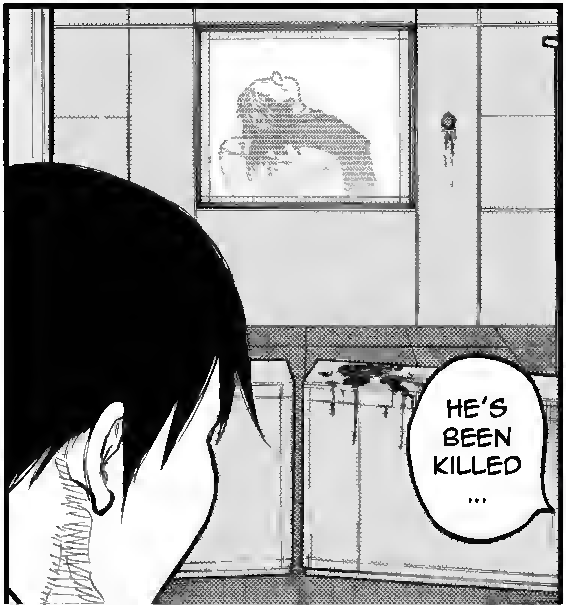
SURE!
ALRIGHT, THAT ENDS THE OPERATION.
DISMISSED!
!
BUT I'M GOING...

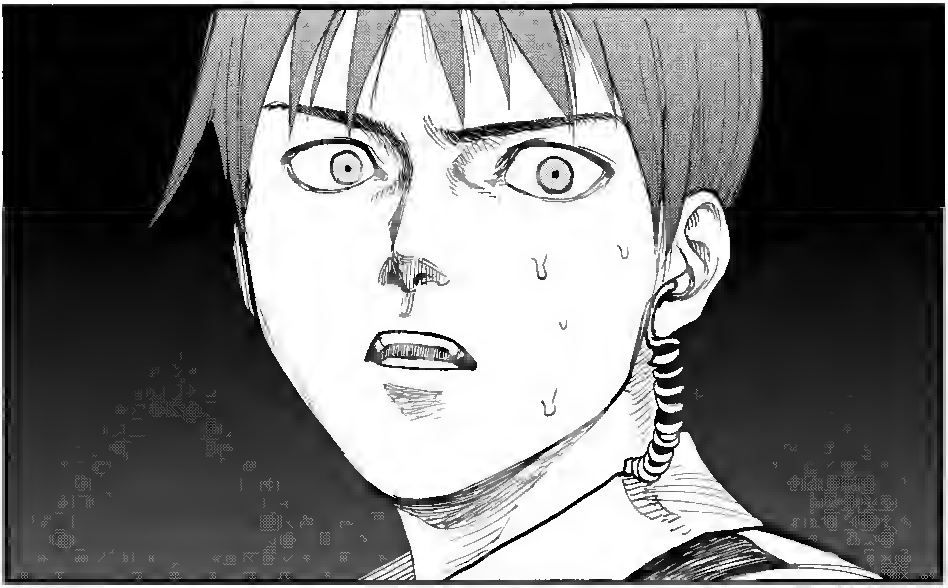
WITH NAGAI A BIT MORE.
...TO MESS AROUND
ICE
BAM

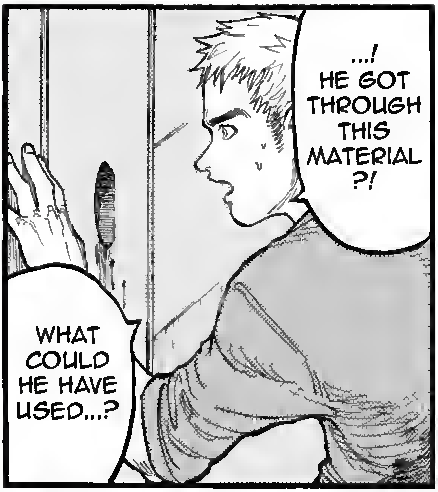


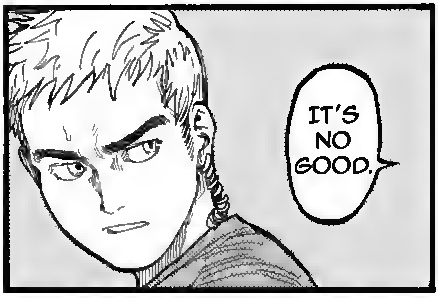
NO WAY ...


...!


HE'S BEEN KILLED ...




...! HE GOT THROUGH THIS MATERIAL ?!
WHAT COULD HE HAVE USED...?


IT'S NO GOOD.

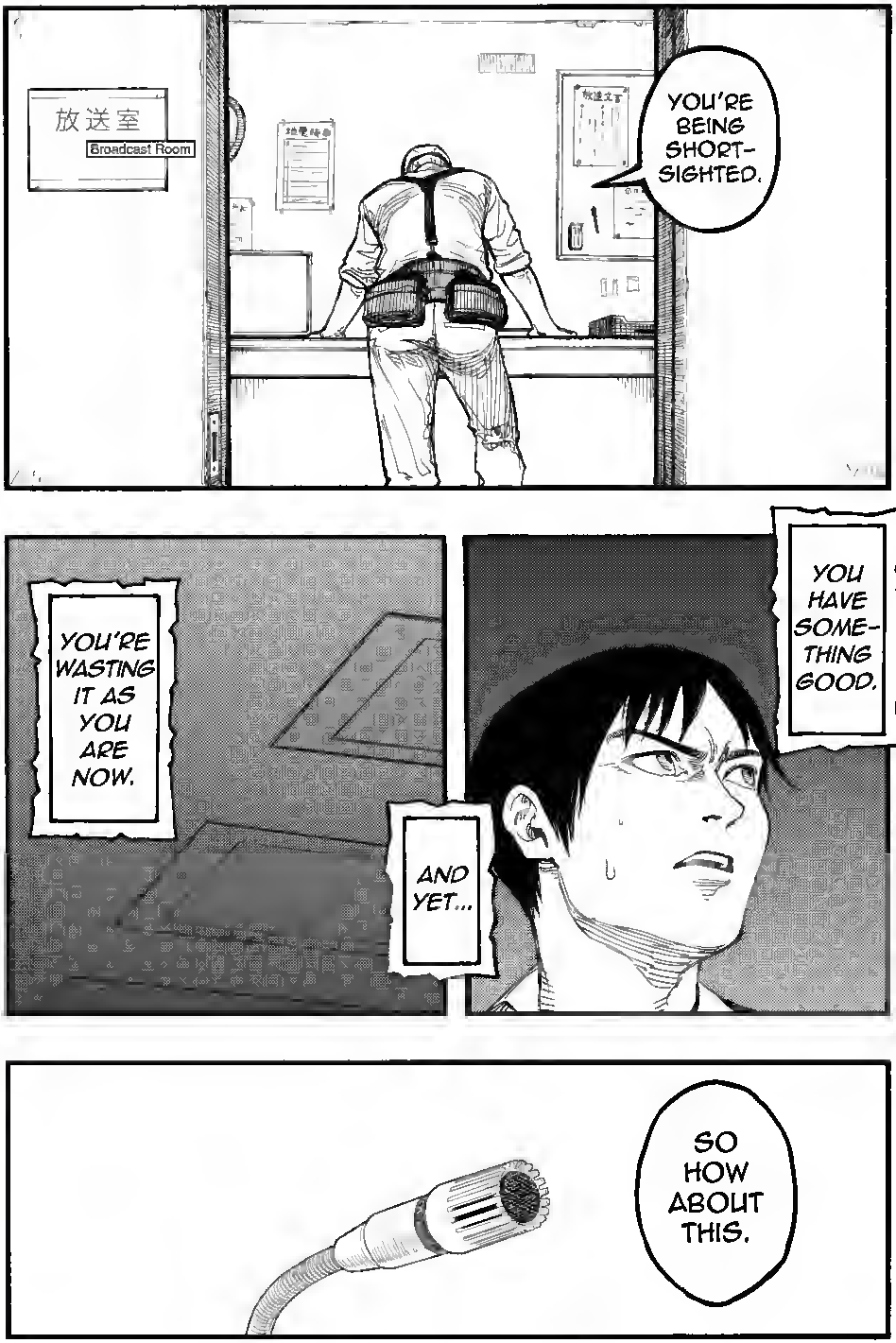
THERE'S A HOLE, NAGAI.
DID HE STICK HIS HAND THROUGH AND SHOOT HIM?

WE'VE FAILED.
NA-KANO ...
THE LOCK-DOWN...
THAT'S WHY WE LOCKED THE PLACE DOWN, RIGHT?
AREN'T WE STILL GO-ING TO FIGHT?
...WAS ALL A GAMBLE.

I BET EVERYTHING ON MY HOPE THAT SATO HADN'T REALIZED A CERTAIN SOMETHING ABOUT DEMI-HUMANS.
AND IT WAS A LONG SHOT...
WHAT DO YOU MEAN?
JUST LOOK AT THE RESULTS.
HE MADE A HOLE ...
... THROUGH A DOOR THAT THICK.
THAT MEANS TRAPPING SATO INSIDE THIS BUILDING FOR AN EXTENDED PERIOD OF TIME...
...IS IMPOSSI-BLE.

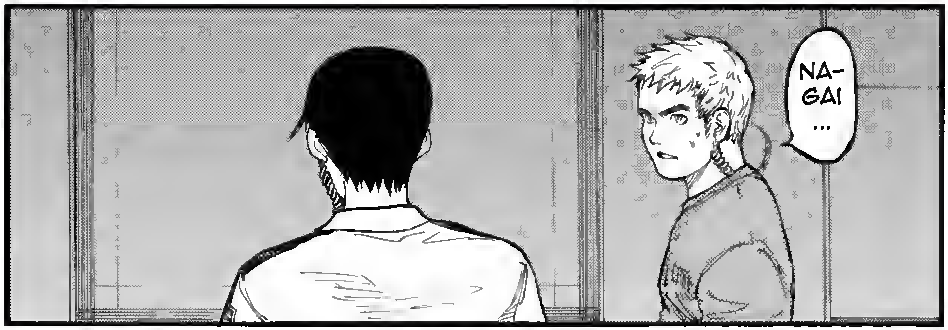
KLIK
15階 15F
KEI.
IF YOU CAN HEAR THIS,
THAT MUST MEAN YOU'RE STILL ON THE FIFTEENTH FLOOR.

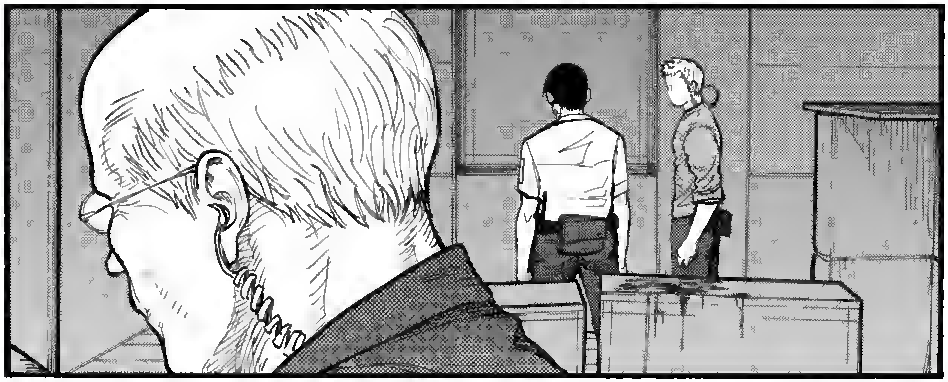
IT WAS NO GOOD.
...BUT YOURS...
MY OPER-ATION HAS ENDED...
LET'S THINK IT OVER.
BUT YOU COULDN'T IMAGINE I'D MOVE USING THAT METHOD.
I WAS THE ONE TO TELL YOU ABOUT DECAPI-TATION.
...HAD MOST LIKELY FAILED BY THE TIME I ENTERED THE BUILDING.
YOUR STRAT-EGY...

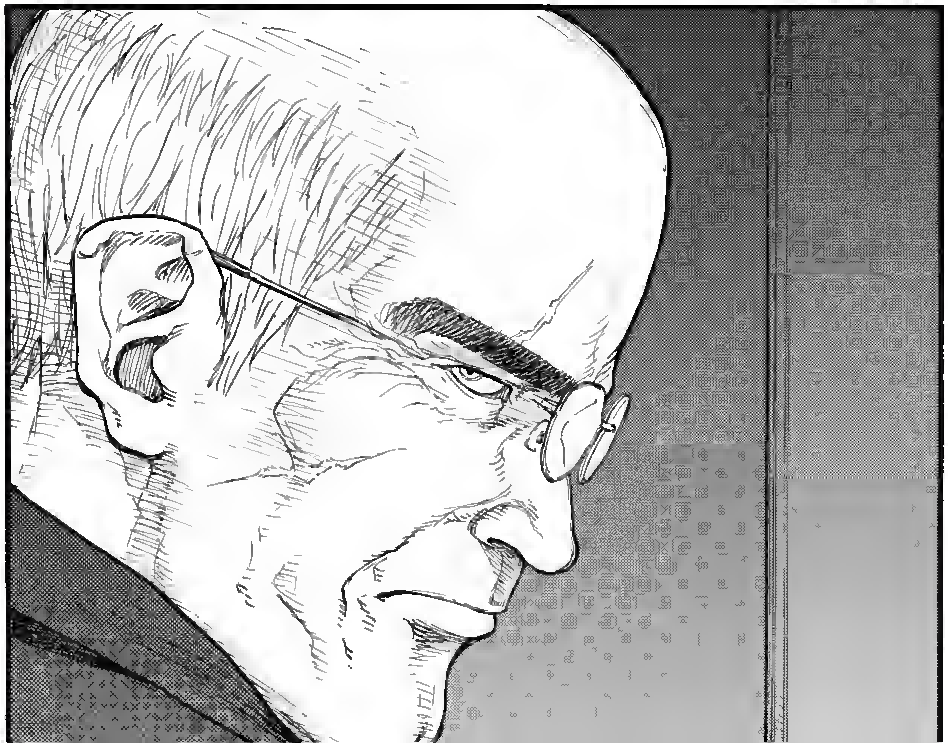

放送室
Broadcast Room
YOU'RE BEING SHORT-SIGHTED.
YOU'RE WASTING IT AS YOU ARE NOW.
AND YET...
YOU HAVE SOME-THING GOOD.
SO HOW ABOUT THIS.

LET ME
DE-CAP-ITATE YOU ONCE.
I THINK YOU'LL BE MORE DECI-SIVE ONCE YOU'VE EX-PERIENCED IT.
OVER-COME THAT WALL...
...AND YOU SHOULD BE ABLE TO FIGHT IN MORE CREATIVE WAYS.

I KNOW YOU CAN DO IT.
AL-RIGHT.
I'LL BE ON MY WAY.
BZZT

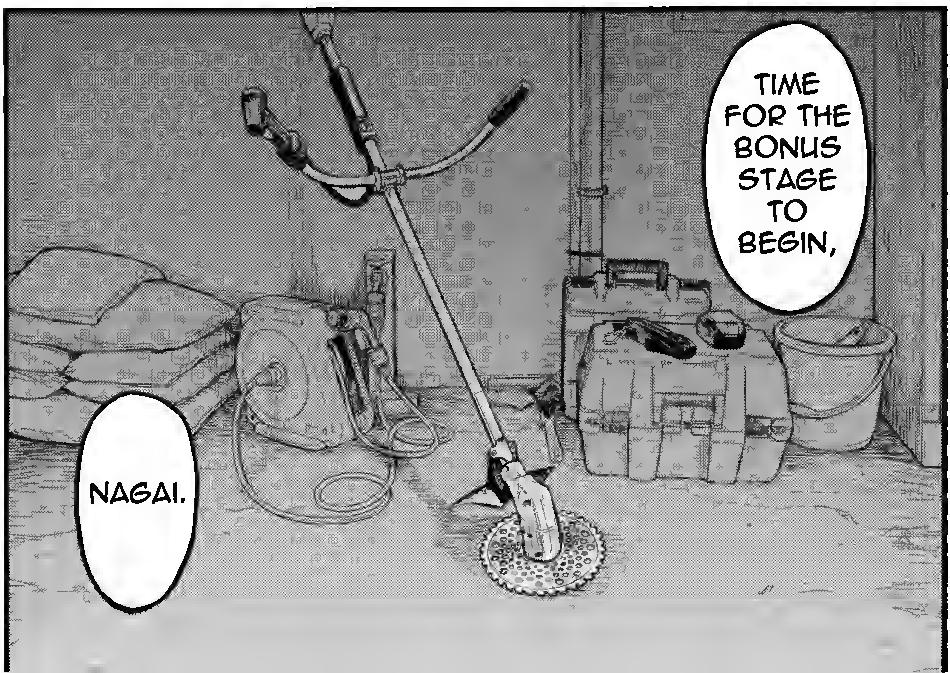

NA-
GAI
...





造園用具
Landscaping Tools
GA-CHIK

ギィ
KREEEAK
イィ


TIME FOR THE BONUS STAGE TO BEGIN,
NAGAI.